

Strange... But True?

by: Tonya J. Cook



The Mystery of the Crystal Skulls

According to legend, mostly held by the Native Americans, there exists thirteen lifesize crystal skulls that hold tremendous power and knowledge. The legend goes on further to say that one day, in a time of great need, a humanitarian crisis, these skulls will come together to bring information vital for the survival of mankind.

Some of these ancient skulls have been found from all over the world. How did they get to the various worldwide locations? How did the ancients have the ability to create such accurate, flawless designs in crystal? Some believe they are only a hoax. What can we believe?

The skulls are also known as the "Skulls of Doom". In 1924, Anna Le Guillion Mitchell-Hedges, adopted daughter of F. A. Mitchell-Hedges, discovered a crystal skull buried under a collapsed altar of a temple in Lubaantren, Belize, as a child.

Anna Mitchell-Hedges claimed the skull could cause visions and cure cancer. She once used its power to kill a man as the priest in Belize had done. Thus, the name, the "Skull of Doom". She also said that she saw a vision of the death of John F. Kennedy.

There are very few legends that cross over cultures and time the way the crystal skulls do. They are shared by the Mayans, Aztecs, Native Americans, and others around the world.

Harley Swift-Deer Reagan, a Cherokee medicine man said, "The skulls were kept inside a pyramid in a formation of tremendous power known as the Ark. The Ark was comprised of the twelve skulls from each of the sacred planets, kept in a circle with the thirteenth skull in the center of the formation. The thirteen skulls represent the collective consciousness of all the planets. It connects up to the knowledge of all the sacred planets."

Patricio Dominguez, a Pueblo spiritual advisor said, "The crystal skulls are complete depositories of knowledge and each skull contains a particular specialist area of information-like a living library...the people will be able to extract all of the knowledge from the skulls once they are all assembled together. It has been prophesied."

Some of the documenta-

ries that I've seen say that the skulls were created by ancient aliens, and brought to the Earth many hundreds or even thousands of years ago. They had the technology to produce such an item and place within it, as in a "computer chip", vast amounts of knowledge. When all of the skulls are found, the end of this age will close very soon.

The thirteenth skull was recently found in Germany on March 9, 2011. It had been hidden by Otto Rahn, a Nazi. Is the last skull authentic? Will the secrets of the skulls ever be "read"? Is the end of the age near? Only time, and perhaps the skulls, can tell.

Sources: Wikipedia, USAHITMAN, and Crystalskulls.com

Memories"

(Cont. from A2)

"Black Jack," the rider-less horse that pranced in the funeral procession for President Kennedy. At times, he was almost uncontrollable. Even he seemed upset with the morbid ceremony.

According to published accounts, Mrs. Kennedy drew inspiration for the flame from the eternal blaze at the Tomb of the Unknown Soldier in Paris, which she and President Kennedy had visited during a trip to France in 1961.

The grave in Arlington National Cemetery was situated so that it had a view of the Lincoln Memorial and the Washington Monument – and was aligned with them. Jacqueline Kennedy lit a taper from a candle held by a nearby soldier, and then brought the eternal flame to life at the end of the burial service.

I will never forget the first time I actually saw that eternal flame in person. Standing in Arlington National Cemetery, tears flowed down my cheeks and I wept openly.

It was shortly after her husband's death that Jacqueline Kennedy first attributed the word "Camelot" – that imaginative and sentimental nickname often characterizing the hope of the early '60s – to President John F. Kennedy's brief term in office. She was obsessed over her husband's legacy and with the desire that he be heroically enshrined in the public's memory. She explained, "There will be great presidents again, but there will never be another Camelot."

She was right. I will

never forget the events of November 22, 1963, and the days that followed. They are permanently etched in my mind. Nothing had ever affected me in that same way before, and few national events have touched me the same since. I, like many others, often wonder how the history of the United States would have changed if President Kennedy had lived to serve another term in office.

We still miss him. I suppose that we never knew just how much until this 50th anniversary. Seeing him again and listening to the exhortations that he made to his fellow Americans was both heartening and heart wrenching. In spite of how difficult it was at times, it gives me renewed hope for our country and for the generations to come. It is my hope that he will always be celebrated as one of the greatest Americans. As the song says: "Don't let it be forgot that once there was a spot for one brief shining moment that was known as Camelot."

"Points East"

(Cont. from A3)

not sure which company made them but the best ones were red and very hard to find.

Any time a pair of leather shoes wore out, meaning after they had been re-heeled and half-soled half a dozen times, and the uppers had pretty much rotted, we cut the tongues out to use for slingshot pouches.

The ends of the Strips of good rubber were attached to each end of the shoe tongue and the other ends were attached to the tips of the Y shaped prong. The bottom of the Y was the slingshot handle.

You grasped the handle with one hand, placed a pebble in the pouch with the other, pulled it back as far as you could reach or as far as the rubbers would stretch and let it fly. When Uncle Willie made a slingshot it was both a lethal weapon and a work of art. You could take one glance at a slingshot and tell if Uncle Willie had made it. His oldest son, my cousin the late Arlie Adams also made extraordinary fine sling shots.

No blackbird, house sparrow, crow, ground squirrel, barn rat or mouse was safe if Uncle Willie had a slingshot in his back pocket. But Mom always told me that if she ever caught me shooting at a bird, my slingshot would make fine kindling after she gave me a switching. The only exception was crows and starlings and only if they were in the act of pulling up sweet corn planted and sprouting in the garden.

Renfro Valley Entertainment wins Traverse Awards

The Renfro Valley Entertainment Center has received four awards in the 2013 Kentucky Travel Industry Association's (KTIA) Traverse Awards for Excellence in Tourism Marketing competition.

The Renfro Valley Entertainment Center received its awards Thursday, November 7 during the Traverse Gala held at the Seelbach Hilton Louisville as part of the 2013 Kentucky Travel Industry Annual Conference.

Kentucky travel and tourism businesses and marketing organizations vie for awards in 21 separate categories during the annual competition produced by the Kentucky Travel Industry Association. A panel of out-of-state experts judged entries from across the state for this year's presentation of awards.

Traverse Awards for Excellence in Tourism Marketing are open to Kentucky Travel Industry Association members marketing a tourism product or service in Kentucky. All entries must have been published or distributed within the past year. Each entry is judged for concept, creativity, design and how well it relates to its audience.

According to KTIA President/CEO Laura Cole, "This year we had almost 300 entries for the Traverse awards. Our professional judges were amazed by the quality work they saw and had an extremely hard time choosing the winners. Each winner was deserving of the award they received for their hard work and dedication to the tourism industry."

The Kentucky Travel Industry Association is a Frankfort-based state association that represents every segment of Kentucky's tourism industry. The 950-member

Association offers continuing education programs, works in the area of governmental relations, produces four statewide travel conferences each year and provides legislative advocacy for Kentucky's travel industry.

Renfro Valley won 1st place for Rack Brochure, 1st place for Renfro Valley 50's Show flyer 1st place for Show Program and 1st place for best poster design. All entries were created and designed by Renfro Valley's Marketing and Technical staff Ashley Enneking Rouse and Travis Gay.



Accepting the award on behalf of Renfro Valley was Entertainment Director Mark Laws.



Participating in the Raider Rally in the Valley competition were: Holden Abrams, Addison Atkin, Victoria Barron, Megan Boggs, Jeremiah Caudill, Ame Chiantaretto, Dillion Doan, Wade Garrett, Tiffany Horn, John Robinson, Derick Yates.

JROTC competes in Raider Rally

On November 23rd Rockcastle County JROTC's Raider team competed in the annual Raider Rally in the Valley at Campbell County High School JROTC Department. Cadets competed in the following events: The One Rope Bridge, Cross Country Rescue Run, Knot tying, First Aid, Map Reading, and Strength Test.

The One Rope Bridge consisted of an 8 person team that erected a rope bridge. Teams had a set time to tie there harnesses (Swiss seats) before the timer was started and the rope bridge construction began.

The Cross Country Rescue Run was an event in which teams carried a weighted stretcher with four people, ammo cans full of rocks, and 2-4 full water cans over a 1.0+ mile paved path, with obstacles along the route.

Cadets were competing against 17 teams ranging from Kentucky to Tennessee. Each cadet pushed themselves to their limit throughout every event presented to them. Each event challenged the cadets mentally and physically.

At the end of the day the team pushed hard and came out strong.

Holden Abrams, Addison Atkin, Victoria Barron, Megan Boggs, Jeremiah Caudill, Ame Chiantaretto, Dillion Doan, Wade Garrett, Tiffany Horn, John Robinson, Derick Yates participated in Raider Rally in the Valley competition.

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