

Long Weekend at the Box Office

Three day weekends are always appreciated, but no one knows exactly what to do with their extra time. Here are a few reasons to get up off the couch and head to the nearest theatre.

Richmond Mall

Hearts in Atlantis
The Glass House
Rush Hour 2
Don't Say a Word
Summer Catch
The Others
The Musketeer
American Pie 2
Jeepers Creepers

Regency 7 Cinema

Don't Say a Word
Summer Catch
The Others
Princess Diaries
The Musketeer
American Pie 2
Jeepers Creepers
Rat Race

Somerset Mall

Two Can Play that Game
Zoolander
Hardball
Bubbleboy
Captain Carelli's Mandolin
Jeepers Creepers
Princess Diaries
The Others
Summer Catch
Don't Say a Word
Rush Hour 2

This one is not your Grandpa's western

BY CASSIE SMITH

Westerns aren't always the typical scene of dirty fingernails and serious gunmen. Sometimes, what is needed to create a classic western is a politically incorrect script and the legendary Mel Brooks.



Set in the small western town of Rockridge, *Blazing Saddles* addresses many serious issues in a comical tone. Racism, gender discrimination, violence, and even religion are targets for the sarcastic, stereotypical antics of Brooks, who both wrote and directed.

Such comedy giants as Cleavon Little, Gene Wilder, Slim Pickens, and Madeline Kahn grace the screen in this outright hilarious film.

If you're looking for a steady plot, a clear script, or a good film to sit down and watch with the kids you babysit, this isn't it. But if you're looking for a big laugh and a cheap rent, *Blazing Saddles* is the movie.

Devil's Night offers trip into mind of D12

BY BLAKE ARNOLD

Many would say the rap album *Devil's Night* is truly inspired by the devil, and the first track lets you know right up front what you are going to hear throughout the entire CD.

If you are offended by strong language you might as well throw it away, but I recommend that you leave it alone and listen intently.

True to its word, comments deemed unacceptable by the public run rampant on the 18 remaining tracks. Eminem, who produced the album, appears on the majority of the tracks. His influence runs rampant throughout.

From the title track to "That's How...", as well as the two singles "Fight Music" and "Purple Hills (Edited Title)" and everything in between, you will be entertained or appalled. The skits featured on

this CD are intelligent and lead into the songs following them very well.

This album offers up a trip into the mind of Slim Shady and the other members of D12. Bizarre, a member of this group, is a strange person who could have very well have come from a mental institution, and "Fight Music" reveals a little about his personality.

Though this album features some controversial people and lyrics, it does offer some good social commentary. While the tracks on this album are mainly for entertainment, some give the group's views on the state of the world and their views are pretty intelligent.

If you like Eminem's other offerings then you should purchase this album.

Depp, Cruz blow viewer away

BY BLAKE ARNOLD

One of the best movies available on video or DVD is *Blow*, the story of George Jung (played by Johnny Depp), one of the largest cocaine dealers in the United States from the late 70's to mid 80's.

This emotional, powerful story is also a sad one. This movie displays Jung's life as a normal kid who gets caught up selling marijuana for Derek (Paul Reubens) and then goes into business for himself importing it straight from Mexico.

The story unfolds and shows how George begins to sell cocaine and finds his cold-hearted wife Mirtha (Penelope Cruz).

The ending could evoke tears from any emotional person that might view this movie.



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