

Why you should spend Tuesdays with Morrie

By MISSY WILBURN

When you look at it, you will see a cover containing 192 pages and think it's just another book. Inside are words and phrases that will just take up your time.

One day you decide to read a book for school and pick up *Tuesdays with Morrie*. You read about Mitch Albom who forgot the lessons of life his old professor taught him. Who fell into the work force at full speed to become the best sports writer in the country.

Channel surfing one night, he sees his old professor twenty years later dying of Lou Gehrig's disease. Since his career's on hold from a union strike, he pays a visit to Morrie. Then it all begins...

The last class of my old professor's life took place once a week in his house, by a window in the study where he could watch a small hibiscus plant shed its pink leaves. The class met on Tuesdays. It began after breakfast. The subject was *The Meaning of Life*. It was taught from experience.

No grades were given, but there were oral exams each week. You were expected to respond to questions, and you were expected to pose questions of your own. You were also required to perform physical

tasks now and then, such as lifting the professor's head to a comfortable spot on the pillow or placing his glasses on the bridge of his nose. Kissing him earned you ex-

tuesdays with Morrie

an old man, a young man,
and life's greatest lesson

Mitch Albom

tra credit.

No books were required, yet many topics were covered, including love, work, community, family, aging, forgiveness, and finally, death. The last lecture

duce one long paper on what was learned. That paper is presented here.

The last class of my old professor's life had only one student.

I was the student." Excerpt from *Tuesdays with Morrie*.

If you seek answers to your questions, ponder on issues like death, and want to make a new best friend read the final lesson of life.

Pure, simple, and straight from the heart, *Tuesdays with Morrie* is the book to read, remaining 111 weeks on the New York Times Best Seller List.

The power of emotions and a unique style both come together to make this book my favorite on the shelf.

I couldn't put the book down. After one page I was hooked. The weakness of the story is the simplicity that the strength of emotion builds on. Out of the five million copies in print, grab yours today.

was brief, only a few words.

A funeral was held in lieu of graduation.

Although no final exam was given, you were expected to pro-



Mitch Albom

About the author...

Former radio talk show host for ABC and ESPN Mitch Albom, at 42, still writes for the free press and hosts his own talk show. Albom has written seven books including *Tuesdays with Morrie*. The next project he plans to tackle is a fiction novel although Albom says, "Nothing will ever be like *Morrie*". He resides in Detroit, Michigan with his wife.

Spears offers a satisfying version of Stones classic

By STEVEN WARD

Today's artists are giving props to the ones who came before them. These "props" are new versions of old songs called covers.

One artist familiar with covers is Britney Spears. She has successfully covered such songs as Janet Jackson's "Black Cat" and Jets' hit "You Got It All".

Spears has broken new ground on her sophomore effort, "Oops!...I Did It Again", with a cover of The Rolling Stones' number one hit "(I Can't Get No) Satisfaction".

When I first

looked at the track listing and noticed the song, I glanced through the CD sleeve to see if it was just a song with the same name. To my surprise, it was the same song written by the Rolling Stones over thirty years ago.

This song wasn't at all backed by Spears' record company Jive Records. They didn't think that she could do a successful cover of a classic, which nagged VH1's best song of the century award.

After recording the song and working with well-known R&B and Rap producer Rodney Jerkins she pushed it through and got it on her second album.

The addition was worth it. The

lyrics "When I'm watchin' my TV, and that girl comes on and tells me, how tight my skirts should be, but she can't tell me who to be, babe. I've got my own identity," display her dislike for people trying to tell her what to do and how to be, something that I think that a lot of teens today can relate to.

This could signal Spears growing up, by saying I have to find out who I am, and when I do, no one can change it, which I find admirable.

There aren't many differences in the lyrical content between the two versions, albeit the absence of the original third verse, which included references to cigarette smoking.

Aside from the lyrical content, there are no similarities between the two versions.

Spears's rendition includes a much more pumped up R&B groove, with the stronger Stones guitar riff pushed far into the background. The synthesized instrumentals provide the well-known 'pop' effect, meaning it has a high dance quotient.

The Stones' version had slower moving vocals and a more rock and roll vibe with a more evident guitar riff and drum set, coupled with Jagger's rough vocals.

CONTINUED TO PAGE 15



A Tradition of Excellence...

Clontz & Cox

Attorneys at Law

Carl R. Clontz
Jerry J. Cox
John E. Clontz
Jerry Fish
John D. Ford

P.O. Box 1350
115 Richmond St.
Mt. Vernon, KY 40456

PHONE: (606) 256-5111
1-800-572-1143
FAX: (606) 256-2036

Shari Proctor
Nancy Mullins
Nikki Shepard
Amy Tolle