

Tainted Evidence gives pure thrills

by Adam Lister

Robert Daley's *Tainted Evidence* is what the Lexington Herald-Leader calls "a whopping fine story... compelling ... The smoothly convincing prose makes it all seem as natural as the laws of gravity... [It's] a vibrant story of realistic people, told in dead-on language."

The main character, Karen Henning is a big-shot lawyer for the New York's D. A.'s Office.

Karen is beautiful young woman who has a husband, kids, and a wonderful life- at first. That is until she meets Mike Barone.

Barone is a top notch detective in the 32nd Precinct, which just happens to be the worst in the section. With his wife and kids out of the picture in upstate New York, Barone is quite a ladies man.

His partner, Detective Dan Muldoon is an overweight slob on the verge of becoming a full blown alcoholic. Divorced and alone, Muldoon is very dedicated to his job and his partner.

All of them have relatively peaceful lives until one fatal night when they meet a young black man named Lionel Epps, a one

man army on the run from a murder he committed. He is scared, dangerous, and armed to the teeth.

After stumbling upon a known informant, Mike and Dan find out the location of Epps. They immediately organize a man hunt. After the raid for Epps, five white cops lay dead or wounded, and the blame is immediately put on Barone and Muldoon.

Karen wants to get the case and an easy conviction on Epps. Such a case would look great on a resume. She gets the case and everything that comes along with it, including Det. Barone.

When Barone first meets Karen at an interview, amazed by her beauty, he decides he wants to pursue her.

Even though Barone always gets his girl, now he is up for the challenge of a lifetime. The decisions Karen makes will determine her future and that of all Harlem.

With problems ranging from Barone to her husband, Karen makes mistakes that may cost her her life and that of many others.

Tainted Evidence will grab your attention from the beginning and will not let go.

Folk tale teaches a moral lesson

by Tim Harding, fourth grader

"Pedro de Urdemalas" was the play we watched today. It was a Mexican folk tale. The costumes were very realistic in the drama. They had props such as baskets and jewelry. The actors and actresses used Spanish accents and language.

The costumes were very bright and colorful. They had no scenery because they traveled and could not pack everything with them. The music was Mexican and mostly they used maracas in their music. They could speak Spanish very fluently and had the Spanish accent.

In the drama the moral was that if you are wealthy you can't rule the world. What happened in the story was how the poor pig farmer tricked the rich pig farmer. The reason he done this was so he could feed his friends and himself. The rich pig farmer was only concerned about being richer. The people in the story didn't seem to understand how happiness could be a part of you without having a lot of money or good things.

I loved the play because I liked learning Spanish and the clothes they wore in the play. I thought the play was great and I can see them perform again.



Posing for a photo op, these actors celebrate the completion of their play. (Top row, l-r) Mrs. Claudina Cash, Mary French, Nikki Wood, and Jeanna Thacker; (Bottom row, l-r) J.W. Erwin, Brad Spears, and Jason Baker.

"The baked and the beautiful"

continued from page 10

eye? "Because you never hear tall, pale, and beautiful," commented Stormie Ambrose, a junior.

There are also several short term effects: redness, itching, and dry skin, which comes from the burns, and cold chills which are a result of heat lost from the body because of annihilated blood cells to enhance their beauty; but how will they feel fifteen years from now when blotched over with brown spots on their wrinkled sagging skin.

These few awful effects of tanning bed use come from a list of thousand. Ironically, these treacherous machines, from which teens receive a false sense of beauty and a better life leads to ugliness and painful cancers. Has society become so small minded that they put beauty before health?

New York Times Bestsellers March 26

1. Brethren--John Grisham
2. Carolina Moon--Nora Roberts
3. Harry Potter and the Chamber of Secrets--J.K. Rowling
4. Harry Potter and the Prisoner of Azkaban--J.K. Rowling
5. Daughter of Fortune--Isabel Allende
6. Harry Potter and the Sorcerer's Stone--J.K. Rowling
7. Gap Creek--Robert Morgan
8. Bridget Jones: The Edge of Reason--Helen Fielding
9. Day of Reckoning--Jack Higgins
10. Lion's Game--Nelson DeMille

Tasha VanZant
Unida Carmack
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safe and fun
Spring Break!
Nikki Wood
Chaparral Carmack
Lindsey Powers
Courtney Filipanich