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The Rocket

Parent Trap teaches moral lesson

by Tasha VanZant

Everybody knows the famous story about twins Halley Parker and Annie James (both played by Lindsay Lohan) that were separated for the majority of their childhood and only accidentally find out about one another. They then plan to get their divorced parent's back together. It's the story of *The Parent Trap*, an updated version of the American classic.

Most people enjoy the modern version of the movie, and subconsciously, it makes many of us examine our own morals and values.

The twins' parents met while still very young and married not long afterward. When their marriage didn't work out, they separated. Each took a child, without realizing the huge impact it would have on their lives. Perhaps they should have taken more time to consider the morality of their decision.

Years later, through their own children's scheming, they are forced to meet again. Elizabeth James (Natalie Richardson) is a modern woman. She's a single mother raising her daughter, Annie, in London. After her divorce, she made a name for herself in the world of fashion by becoming one of the world's top

wedding gown designers.

When she finds out that her daughters met at summer camp and switched places so they would have a chance to meet their other parent, she has to switch them back. So, she has to go to her ex-husband's home in California.

Nick Parker (Dennis Quaid) has also made a success out of his life. He owns a wine vineyard, and is considering remarriage to a much younger woman.

The movie is mixed with just the right elements—humor, love, and just enough scheming to be fun. It's entertaining for the viewer, and makes a subtle point about changing morals, and the importance of values.

Two young girls having grown up without the others' sisterly love, and having only one parent, rework their entire lives when they get the chance to change that. The girls in *The Parent Trap* seem to realize that quick marriages and hasty divorces aren't always a good idea.

Now, if only the rest of the world would realize that we must be careful if not for the sake of our own hearts, but for the sake of those involved as the parents in *The Parent Trap* should have.

The Sandlot: A leg-end in its own right

by Cheyenne Carmack
"Two thumbs up," said Siskel and Ebert.

This famous dynamic duo of movie critiquing also called *The Sandlot* "a charming and whimsical comedy about boys and baseball and a great big dog."

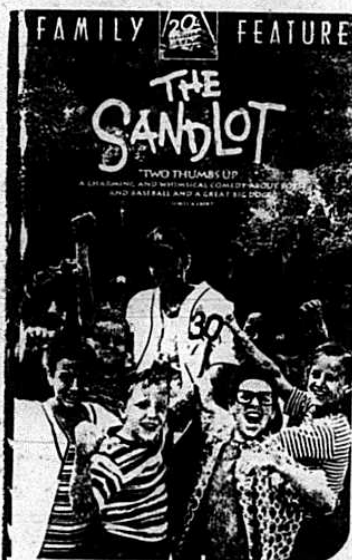
What's not to love?

The Sandlot has certainly taken its place in the hearts of those who love baseball movies. It's up there with *Field of Dreams* and *The Natural*.

This 1993 hit takes place in the 1960's. Scott Smalls is new in town. He has no friends, and the outlook isn't good, considering that he can't even throw a baseball!

That all changes when Benny Rodriguez, the town's most talented baseball player, invites him to play with his misfit baseball team on the sandlot.

Scott learns valuable lessons



from Ham, Yeah-Yeah, Squints, and the gang. Before he met them, Babe Ruth held no meaning and S'mores were unheard of.

baseball season...a perfect time to catch up and watch it.

Or, if you have seen it, then you must know that *The Sandlot* is one beast of a movie and that it will be FOR-E-VER!

This week's top movies

Erin Brockovich
Romeo Must Die
Final Destination
Mission to Mars
Here on Earth

Celenas

Tanning Special:

15 visits for \$25
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MTV boy band mixes talent with humor

by Lindsey Parsons

By now we all know the story of boy bands. With the countless numbers of them out there, it's hard not to know. For those who don't, MTV took the responsibility of letting the world in on the world of boy bands with a mockumentary following their very own group on the rise to fame. Meet 2Gether.

The guys behind this group are really Evan Farmer, Michael Cuccione, Alex Solowitz, Noah Bastian, and Kevin Farley who play characters in the movie.

Put together through tryouts, 2Gether is a triple threat with singing, dancing, and acting. Though the quintet may not all have the looks of better known five guy groups, they can hold their own.

The soundtrack to the movie includes 2Gether's hits "U+Me=Us" and "Say It (Don't



Spray It"), among others. These songs are quite humorous, but prove that they truly do have singing talent.

The CD also has songs from Whoa, the rival boy band in the movie. There is even a karaoke

version of their hit so you can sing along.

The bottom line is that if you like the Backstreet Boys or 'N Sync, but aren't into the seriousness of their music, 2Gether is for you.